

The Cambridge Journal of Law, Politics, and Art

Issue 3 Recruitment Editorial & Fundraising

The *Cambridge Journal of Law, Politics, and Art* ('*CJLPA*') is a world-leading interdisciplinary academic journal that publishes leading professionals and experts in their fields. We distinguish ourselves with our unwavering commitment to freedom of expression, ensuring our publications reflect diverse schools of thought across different academic fields. We also offer a platform for talented students to contribute to our diverse collections of articles whilst receiving editorial feedback, to further their academic and professional ambitions. To date, we have released two issues of bold interdisciplinary writing, edited and designed to the highest standard, and distributed across the UK and wider world.

We are now beginning recruitment of a volunteer team for our third issue. Over 70 thinkers and professionals in the fields of law, politics, and the arts have so far agreed enthusiastically to write or be interviewed for *CJLPA* 3, and it is shaping up to be a truly important work, featuring contributors from a vast range of disciplines and an even broader spectrum of countries. Additionally, we have just launched our open call for submissions. This is your chance to be part of a dynamic and ambitious team, aiming to expand the possibilities of academic publishing and promote serious thought about the law, politics, and art in a moment of radical change and great urgency.

Editorial roles

Editorial work is the bread and butter of any academic or journalistic publication. From submission to publication, articles in *CJLPA* are accompanied by a member of the editorial team every step of the way. As an editor, you will review submitted articles and decide whether they are worthy of publication, before working with writers over multiple rounds of changes to make their pieces as strong as possible, in every respect.

We will be recruiting a large team of editors, with specialties across all of our fields. Those selected will be detail-oriented and possess an instinctive appreciation of what makes a good article. See below for how to apply.

Fundraising and business development roles

Printing, especially of bulky colour journals, costs a great deal of money. The *Journal* has been fortunate to work with inspiring and prominent sponsors over its first two issues. In order for this to continue and grow with our third edition, we are recruiting a Fundraising and Business Development Lead, who will sit on our management board and oversee its financial prospects. The applicant selected will have an eye for creative business opportunities and a deep understanding of the *Journal's* commercial value.

This position will be paid with an honorarium in the form of a proportion of funds raised. You eat what you kill. See below for how to apply.



How to apply

Applications should be sent to generaleditors@cjlpa.org. Please attach a brief CV with relevant experience.

If you are applying for an **editorial role**, please indicate your editorial specialties—this can be as brief as either law, politics, or art—and complete the below tasks, in either the body of the email or an attachment:

- For any of the articles in our first or second issue—argue, in no more than 200 words, why it should *not* have been published
- Identify three errors in referencing, formatting, grammar, syntax, or spelling in our first or second issue
- Reformat the following in *CJLPA* house-style OSCOLA referencing: (1) Michael Gamper, *Der große Mann: Geschichte eines politischen Phantasmas*, Göttingen 2016, pp. 9–10; (2) Robert Pippin, ‘Hegel’s practical philosophy: The realization of freedom’, in *The Cambridge Companion to German Idealism*, ed. Karl Ameriks, Cambridge 2000, pp. 180–99 (p. 181); (3) R v. Derek Roy Taylor (1977) 64 Cr App R 182

If you are applying for a **fundraising role**, please complete the below tasks, in either the body of the email or an attachment:

- Why should someone invest in *CJLPA*? Pitch it in less than 200 words
- Suggest three potential *institutional* funding sources for *CJLPA*
- Rank *CJLPA*’s potential revenue streams by proportion—in an ideal world, where does the money come from?

We look forward to receiving your applications. These will be considered on a rolling basis, but we advise you to be in touch sooner rather than later. It is only with your help that we can make *CJLPA* 3 as much of a success as the previous editions have been.

