

## *The Cambridge Journal of Law, Politics, and Art*

### **Rolling Submission Guidelines**

The *Cambridge Journal of Law, Politics, and Art* ('CJLPA') is a world-leading interdisciplinary journal that publishes leading professionals and experts in their fields. We distinguish ourselves with our unwavering commitment to freedom of expression, ensuring our publications reflect diverse schools of thought across different academic fields. We also offer a platform for talented students to contribute and have their views heard whilst receiving editorial feedback, to further their academic and professional ambitions. To date, we have released two issues of bold interdisciplinary writing, edited and designed to the highest standard, and distributed across the UK and wider world.

Alongside the print volumes we will be publishing in 2024, we are also expanding our website offering with online-only articles released on a rolling basis.

### **How to submit**

We welcome submissions from students and professionals anywhere in the world and would love to read any and all pieces of work. Please send them in Word document form to [generaleditors@cjlp.org](mailto:generaleditors@cjlp.org). If we accept your article, the editorial team will work with you extensively in the period before publication, providing guidance and suggestions until we reach a final version. We regret that we cannot financially compensate for articles.

### **When to submit**

We are currently accepting submissions for rolling online publication, so there is no official deadline.

### **What to submit**

It is important to us that we encompass a diverse range of topics and styles. We are open to any article that touches on law, politics, or art, defined as widely as possible. We also love interdisciplinary articles which combine our three areas.

Similarly, we are flexible as regards form and style, accepting academic, journalistic, and creative pieces, or anything in between. Our editors will implement a consistent 'house style' for minor matters such as punctuation and italics. We have no minimum submission length, only a maximum of 8,000 words.

For online publication, we also encourage you to inventively use image and video material which might be less suitable for print.

### **Images and referencing**

Providing accompanying images or illustrations is encouraged. Please include as attachments individual image files and respective captions. Do be aware that all images must either a) be covered by a Creative Commons (CC) licence or b) come with all relevant permissions. The best resource for CC images is [Wikimedia Commons](https://commons.wikimedia.org/). If your image is not covered by CC, you will need the permission of:

- the artist(s);
- any museum, gallery, or individual from which you obtain the image; and (if applicable)
- people depicted in the image.

For our referencing system we use a lightly modified version of [OSCOLA](#). Whilst we do not expect perfect OSCOLA referencing, any attempt you make will be greatly appreciated. Please submit articles in footnote form, with as much of the following information as you can find:

- Page number(s) of the section you are referencing or quoting
- Author(s), giving surname, full first name, and any middle initials
- Publication date (year only, unless published on a website or in a newspaper, in which case give the full date)
- URL and date accessed, if accessed online
- Title and editors of an edited volume
- Book publisher (location not needed)
- Journal or newspaper name
- Journal issue and volume number

### **Legal matters**

Prior to publication, we ask all our contributors to sign a licence agreement granting us an exclusive right to publish their work. We can happily provide a copy of this document in advance on request. Alterations are possible in certain cases, subject to discussion.

### **With that said...**

We look forward to receiving your submissions at [generaleditors@cjlpa.org](mailto:generaleditors@cjlpa.org)! Please do also be in touch with any other questions you may have.

