The Cambridge Journal of Law, Politics, and Art

Submission Guidelines—Issue 3

The Cambridge Journal of Law, Politics, and Art ('CJLPA') is a world-leading interdisciplinary academic journal that publishes leading professionals and experts in their fields. We distinguish ourselves with our unwavering commitment to freedom of expression, ensuring our publications reflect diverse schools of thought across different academic fields. We also offer a platform for talented students to contribute to our diverse collections of articles whilst receiving editorial feedback, to further their academic and professional ambitions. To date, we have released two issues of bold interdisciplinary writing, edited and designed to the highest standard, and distributed across the UK and wider world.

How to submit

We welcome submissions from students and experts anywhere in the world and would love to read any and all pieces of work. Please send them in Word document form to generaleditors@cjlpa.org whenever possible. If we accept your article, the editorial team will work with you extensively in the period before publication, providing guidance and suggestions until we reach a final version. We regret that we cannot financially compensate for articles.

When to submit

The present submission deadline for our third edition is 1 January 2024. Submissions received sooner can be edited and prepared for publication sooner, so please do send in your work as soon as possible.

What to submit

It is important to us that we encompass a diverse range of topics and styles. We are open to any article that touches on law, politics, or art, defined as widely as possible. We also love interdisciplinary articles which combine our three areas.

Our third edition will be a culturally significant snapshot of thought on the current state of the world, focusing in particular on the impact that *technology* is having on the fundamental rationale of post-Industrial Revolution societies. It will explore the thinking and assumptions behind our current social system and consider what is changing and whether that change is a good thing. With that said, this is open to broad interpretation, and we will also be accepting articles which do not touch on this theme.

Similarly, we are flexible as regards form and style, accepting academic, journalistic, and creative pieces, or anything in between. Our editors will implement a consistent 'house style' for minor matters such as punctuation and italics. We have no minimum submission length, only a maximum of 8,000 words.

Images and referencing

Providing accompanying images or illustrations is encouraged but do be aware that all images must either a) be covered by a Creative Commons (CC) licence or b) come with all relevant permissions. The best resource for CC images is <u>Wikimedia Commons</u>. If your image is not covered by CC, you will need the permission of:



- the artist(s);
- any museum, gallery, or individual from which you obtain the image; and (if applicable)
- people depicted in the image.

For our referencing system we use a lightly modified version of <u>OSCOLA</u>. If you are not familiar with OSCOLA, please do not spend time learning it for our sake. Our editors will format your references for you. However, we would appreciate it if your submissions were submitted in footnote form, with as much of the following information as you can find:

- Page number(s) of the section you are referencing or quoting
- Author(s), giving surname, full first name, and any middle initials
- Publication date (year only, unless published on a website or in a newspaper, in which case give the full date)
- URL and date accessed, if accessed online
- Title and editors of an edited volume
- Book publisher (location not needed)
- Journal or newspaper name
- Journal issue and volume number
- First page of the article within the journal issue

Legal matters

Prior to publication, we ask all our contributors to sign a licence agreement granting us an exclusive right to publish their work. We can happily provide a copy of this document in advance on request. Alterations are possible in certain cases, which we can discuss with you.

With that said...

We look forward to receiving your submissions at <u>generaleditors@cjlpa.org</u>! It is only with your help that we can make *CJLPA* 3 as much of a success as the previous editions have been.

